



12 February 2026

London Cultural Visit

Dear Parent/Carer,

Your child has been selected to attend a school trip to London on Saturday 28 February 2026 as part of the Neighbourhood Creatives programme and to support the weekly arts workshops they have been taking part in over the past two half-terms with pupils from Braidwood School.

The trip will include a visit to the Wellcome Collection, where pupils will have the opportunity to see two of its current art exhibitions that explore themes and ideas they have been responding to throughout the workshops. First, they will be led on a guided tour of 1880 THAT, a new collaborative exhibition by Deaf artist Christine Sun Kim & hearing artist Thomas Mader that explores sign language and the right to communicate. The second exhibition they will visit is Being Human, which explores themes of trust, identity and what it means to be human in the 21st century. There will also then be an interactive workshop hosted at the Wellcome Collection, led by a professional artist, where the pupils will have an opportunity creatively respond to their experiences of the exhibitions.

Following this, the pupils will have the opportunity to visit Tate Modern – the world-renowned art gallery that houses Britain’s national collection of international modern and contemporary art. Here they will explore the iconic Turbine Hall building, see some of the artworks and then head out to see some of London’s iconic landmarks in the nearby area - including a walk along the River Thames, a view of St Paul’s Cathedral, Millennium Bridge and Shakespeare’s Globe!

This trip will be the final activity bringing the weekly arts workshops to a close, in which they have been working with artist Maral Mamaghanizadeh and peers to explore the themes of ‘identity’ and ‘community’. Through these cultural experiences, the pupils will have the opportunity to visit world-renowned art galleries to see work by leading Deaf and hearing artists, prompting them to reflect on how the work they’ve created together links to the wider context of the world around them.

Trip Details

| | |
|------------------|--|
| Date | Saturday 28 February 2026 |
| Time | <ul style="list-style-type: none"> • Pupils will need to be in school by 7:15am • Depart from school at 7:30am • Arrive back to school at 7:00pm |
| Location | Various locations around Central London, including Wellcome Collection (Euston), Tate Modern (Bankside) |
| Travel | Coach |
| Cost | Free of Charge |
| Lunch | Pupils must bring a packed lunch, a drink, and enough snacks for the day |
| Clothing | Pupils can wear casual clothing and footwear appropriate for walking outdoors in cold weather |
| Staff | Miss Needle |
| Insurance | The City Council covers all legal liability of the Council to young people on the visit but does not provide personal accident cover where the Council has no liability. A full risk assessment for the entire trip has been completed by the school |

To secure a place for your child on this trip, you must complete the consent form on ParentPay by **Friday 20 February 2026**. Any consent forms received after this date may not be processed and pupils will not be permitted to attend this trip.

The Trip Leader reserves the right to remove any pupil from the trip *if* their behaviour in school is unsafe or concerning.

Should you have any queries or would like further information about this trip, please contact me on 0121 783 7807.

Yours faithfully,

M Needle

Miss N Needle
Teacher of Art